

## **EXHIBIT D**

Copyright Office fees are subject to change.  
For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX	TXU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1****TITLE OF THIS WORK ▼**

Total Sharp Sharpening Tool Instructions

**PREVIOUS OR ALTERNATIVE TITLES ▼**

None

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

Not applicable

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
----------------------------------------------	----------	----------	--------------	------------

**2****a****NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

**OR** { Citizen of ► Germany  
Domiciled in ► Germany

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

1952 N/A

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text and illustrations

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

**OR** { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

N/A

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**c****NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

N/A

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**3****a****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given in all cases.  
◀ Year 2004

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.  
Month ► May Day ► 6 Year ► 2005  
United States ▲ Nation

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Georg F. Reisinger

In der Au 2 A  
Abenberg, 91183 Germany

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY \_\_\_\_\_

FORM TX

CHECKED BY \_\_\_\_\_

 CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Not applicable

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Not applicable

See instructions  
before completing  
this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼  
Joseph N. HostenyNiro, Scavone, Haller & Niro  
181 West Madison, Suite 4600  
Chicago, Illinois, 60602

b

7

Area code and daytime telephone number ► 312 236-0733

Fax number ► 312 236-3137

Email ► jhosteny@hosteny.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

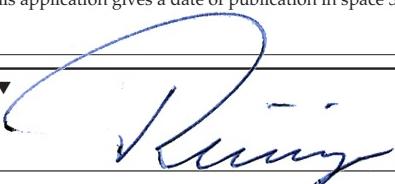
8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Georg F. Reisinger

Date ► December 4, 2007

Handwritten signature ▼

**Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

Name ▼ Joseph N. Hosteny	<b>YOU MUST:</b>
Number/Stree/Apt ▼	• Complete all necessary spaces • Sign your application in space 8
181 West Madison, Suite 4600	<b>SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:</b>
City/State/Zip ▼	1. Application form 2. Nonrefundable filing fee in check or money order payable to <i>Register of Copyrights</i> 3. Deposit material
Chicago, Illinois, 60602	<b>MAIL TO:</b> Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6222

9

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.